

Invitation to

Nordic Choir in Indonesia!



With this letter, **Nordisk Korforum** (NKF) wishes to invite Nordic based choral conductors to a study trip to Indonesia in August 2009.

The idea is to create a choir of Nordic choral conductors – 20 singers. Choral conductors from 5 Nordic countries (Iceland, Finland, Denmark, Sweden, Norway) will be invited to apply for this study trip, and we offer maximum 4 places to each country (SATB).

There will be a selection based on some important criteria:

In addition to possessing a good voice, they must be in an empowered position as teachers in choral conducting or member of a board (choral conductors association, choral association..) and they should share a philosophy of the choir as a sociological and human resource in a society building perspective. The respective country's choral conductor's association (or equivalent) will be invited by NKF to execute this selection at their own discretion. Deadline for this selection is 31st of December 2009. The four selected conductors from each country will make the program selection for the trip, and the songs will be rehearsed and conducted by the respective country's conductors. A selection committee will do selection of participants with Nordic members, appointed by the choral conductor's associations. The overall artistic coordinator of the choir is Thomas Caplin.

The choir will assemble to rehearse a Nordic repertoire in Århus in connection with the Nordic choral conductor's association' convention in the end of June (dates will be announced later). One expects that participants in this Nordic Choir to Indonesia will attend this convention, and expenses in connection with these rehearsals will have to be covered by the participants themselves.

The choir will then travel down to Indonesia (Tomohon International Choral Competition 13th – 22nd of August). The whole idea is partly to share our experience and expertise from the knowledge areas choral management and choral didactics/methodology through clinics, where the Nordic conductors work with domestic choirs and conductors, and partly to experience - and be inspired by - the wonderful choral culture in Indonesia with its different attitudes and repertoire which could be important tools in the process of rediscovering choral and human values that may have been forgotten in our modern choral life. The choir will also take part in the competition, thereby being able to present Nordic choral literature at its best.



Nordisk Korforum

Norges Korforbund – Nedre Vollgate 3 – 0158 Oslo

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All expenses in Indonesia will be covered by the organizers (Tommyanto Kandisaputra, Bandung Choral Society). Each participant will have to fund his or her travel by themselves – hopefully by support from employer/national organizations. One can expect travel costs at about 1 160 Euros. The final flight destination is Manado, Indonesia.

Hopefully this interaction between Indonesian and Nordic conductors will be an efficient tool in building sustainable networks both on an organisational and individual level. This could also be an important tool/pilot project in the Conductors Without Borders project, with a slightly different twist than what has previously been discussed.

Please send application directly to the Nordisk Korforum Sekretariat, and NO LATER than 20th of December:

Thomas.caplin@korforbundet.no

For Nordisk Korforum
Thomas Caplin



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Application form (fill in electronically in this word document and send as attachment by e-mail:

Name:

Country:

Voice (S1, T2 etc) and experience in choral singing:

Choral conducting training experience:

Conducting experience (type of choir, level, etc):

Your personal views in few lines about what you mean a choir represents in a general society building perspective:



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